



you have a cramp in your leg or it gets caught under an anchor or something else in the water.

Haenyeo's work is a team task. The rule of the Haenyeo community is to share and help each other. When she followed a senior Haenyeo into the deep, dark sea, she could not fill the basket since she could not find anything. But her basket was full of seafood on her way back. Sharing and working together paves the way to happiness.

Sokny ONN

People used to say to me, "You can't do that," because I am disabled. In the video clip, on crutches she sings, dances and enjoys time with her friends. All the people around her also enjoy the moment. She says culture can overcome disability and her dream is to make a better world. She is a performer of combined arts who tells people a message that each person has their own precious values. She sends us the slogan of "From peace of mind to peace of community," and quotes from Dalai Lama, saying that an unprejudiced look at the world and care about others are what matters.

We can be happy together only when we share our wisdom, change and heal our lives with music,

make our lives healthier and full by the zero waste campaign, and work together without prejudice against each other.

We can bring a better future into reality by the practice of young leaders who live a creative life in diverse areas of art, health, environment and culture. Culture designers who pursue common goals of humanity are those who make a sustainable future possible.

As they started with something that made their hearts leap and also had the perseverance to pursue their dreams, they could finally tell us of the dream of coexistence of humanity.

Everyone seeks a healthy, stylish and joyful life. Sometimes, exotic cultures cause fear, but we should open our hearts to embrace and understand things we are not familiar with, so that we can become an existence that others want to know and coexist with.

Thus, we feel the warmth of life through cultural exchange and sharing. A city of culture and creativity is where creative and attractive citizens design a better, happier life with their passion and talent. They are culture designers themselves.

[Artist Panel Talk]

Searching for the Very Aspects of Jeju Arts and Culture

Jeju Special Self-Governing Province / World Culture Open

Special Performance	Jerajin Jeju Children's Choir
MC	WOO Sang-im Pianist & CEO, Birch Tree Wood Music, Cultural Planner
Welcoming Remarks	WON Heeryong Governor, Jeju Special Self-Governing Province HONG Seok-hyun President, World Culture Open
Chair	KIM Won Architect & Principal, Architect's Group Forum
Presenter	CHUNG Bo-won Sculptor KIM Suk-youn Architect & Principal, Architect Kim's Atelier KIM Joo-won CEO & Architectural Coordinator, Hausstyle Co. KIM Kai-chun Professor of Spatial Design, College of Design, Kookmin University
Rapporteur	JIN Eui-ryang Culture Designer, World Culture Open

- We find global traits in the most indigenous aspects of Jeju culture. We share what artists define as "Jejuness" in a session joined by artists who love Jeju Island. We also explore artistic values and attractions of the culture of Jeju, which has the power to heal and move the hearts of all people.
- We take a glimpse of Jejuness in a pure song by Jerajin, a Jeju children's choir in traditional Jeju clothes, with lyrics written by poet NA Tae-ju that go, "You will find its beauty only when you look at it closely. You will find it lovely only when you look at it long enough. So are you."
- We should conserve the unique streets of Jeju Island, not the streets found everywhere else. Discussion should begin on which part of Jeju Island should be preserved and which part renovated for the benefit of the local population.
- We should ponder on how to create the core values of Jeju Island for the future and a lifestyle of

coexistence. We should rediscover the values of Jeju Island.

KIM Won

As is the case with all kinds of environment, that of Jeju Island is ir retrievable. The indigenous scenery created by the wind and stones is a precious resource of the island and the roots of its nature. The reason the stone walls of Jeju are stronger than concrete walls is that the wind passes through the gaps between the stones. Thus, the uniqueness of Jeju's nature can preserve itself. Just as is the case with Venice, the global trend of architecture is to pursue sustainability in the form of a "floating airport," and "mobile" cruise ships, rather than buildings on land.

CHUNG Bo-won

When I designed the monument at Shinsan Park in Jeju commemorating the arrival of the Olympic



Jerajin Jeju Children's Choir



WOO Sang-im



WON Heeryong



HONG Seok-hyun



KIM Won



CHUNG Bo-won



KIM Suk-youn



KIM Joo-won



KIM Kai-chun

Flame in 1988, I focused on expressing “Jejuness.” The reason people marvel and admire humble stations in Corsica or Sicily is because they can still hear and see the sound of the nature and the traces of long history. People love to visit places where nature reveals its pristine state. Jeju would lose its Jejuness if it lost the sound of nature. When I was creating the monument, I aimed to conserve the indigenous characters of the island. Jejuness is not about simply replicating or reproducing outward features of the island but about blending the culture of Jeju into a genuine form of creation.

KIM Suk-youn

A building constructed within natural environment may ruin the environment. The indigenous nature of Jeju can be expressed in the “architecture of stone and wind,” since Jeju’s terrain and climate allows people to set up a building with those materials. Houses are built in craters (ompang), and each compartments of a house is built separately from each other, while walls are built with basalt.

KIM Joo-won

Jejuness is blended into the house as it was based on the indigenous characters of Jeju Island, instead of focusing on the form or materials. Buildings

should be designed in a way that wind can be felt and living space is minimized. The architecture of Jeju Island pursues simplicity that allows for the space of coexistence with nature with the distinction between inside and outside being blurred. Simplicity is not a result of frugality but of a minimalist style that embodies a larger form, where architecture encounters nature. Windows become a landscape, creating a new space.

KIM Kai-chun

A cultural and artistic lifestyle is one that is not bound by others. It is important to retain the unique aura of the island rather than seeking outward beauty. We should make inflection points of spaces with various compositions and arrangements of spaces. The small and simple architecture of Jeju has a hidden scale. It does not tell inside and outside apart, nor is it subject to anything. Rather, it is connected and related to the environment. The coexistence of nature and humans is all about Jejuness.